

INT. BURT REYNOLDS'S - LIVINGROOM - DAY

Opening Shot: A young person getting a lecture about how he'll never amount to anything if he doesn't give up partying. The scene fades but the word 'Partying' echos into the next shot where there is a commercial on the TV.

COMMERCIAL SCENE LAME

A lame party in progress, no music, shitty food, and a bong with cobwebs on it. The party scene pauses and Burt walks to the front and center:

BURT REYNOLDS

Does your party suffer from shyness,
awkward silence, and an excess of
sausage? Call Party Starters we'll get
your party poppin.

The number flashes on the screen and Burt's body fades to show the host. Burt now sneaks into the kitchen and dials the number, even though he's inside the commercial he keeps looking back at the camera (bottom of the screen) to see phone number that was flashing.

COMMERCIAL SCENE GOOD

With a bright flash of light the scene is the most happening party in town. And the host gives a thumbs up to the camera as he is being hoisted into the air by all his people. On one of the final hoists he is paused and a disclaimer rolls up screen stating: Party Starters is not liable for property damage, failed drug screenings, bail, pregnancy, or photos / videos leaked on the internet.

INT. BURT REYNOLDS'S - BEDROOM - DAY

The CAMERA slowly pulls back, revealing a dresser containing several pictures of the Burt Reynolds, the partier on the tv, in random party fotos, some with phelps smoking bongs and some with John Edwards pimping chicks. A picture of an ambulance is taped near the edge of the dresser mirror. The telephone begins to ring very loud. The phone begins to ring loudly.

The next shot shows two people sleeping in underwear in bed, one of them stumbling his arm around looking for the phone next to a clock that reads 3PM.

Sharing the bed is Chautauqua, a black girl. Draped over the window is a large sheet, acting as an extra shade to block out the daylight. Scattered across the floor are several piles of clothes: jeans, t-shirts, underwear, sneakers and a bra. A single mattress with no box springs sits on the floor next to a telephone and several open road maps of Boulder and Louisville.

Burt answers the phone...

BURT REYNOLDS
Unh... Kay... Ugg

BURT REYNOLDS
Hey baby gotta go to work, I've gotta
save lives.

CHAUTAUQUA
Moanssss.

He stares and glances over at the clock. He sees the time and slowly sits up, still half asleep.

BURT REYNOLDS
(to himself)
Wake up, Burt, time to get shit done. He
grabs the remote control, which is lying
on the bed, switches off the TV and
gently wakes up Chautauqua.

BURT REYNOLDS
Michelle...Michelle.

CHAUTAUQUA
It's Chautauqua.

BURT REYNOLDS
**Hey baby, for both you and I..By which I
really mean you: It's GO TIME. (as he
smirks Burt Reynolds style)**

Burt smells his shirt wincing and sprays an aerosol on it. Burt rises from the bed, takes a CD out of its jacket and puts it on the player in the corner of the room. The OLD SCHOOL Too \$hort's 'Life's Too Short' begins to play and continues over the following shots: -

BURT'S BATHROOM

Burt turns on the shower and tests the water temperature. He grabs his toothbrush, squirts some toothpaste on it and climbs into the shower, brushing his teeth.

BURT'S BEDROOM

A towel wrapped around his waist. He slides open the closet and pulls out some clothes: black slacks, white and gray button down shirt, black leather shoes.

He is fully dressed with the exception of his tie, which hangs around his neck, un-knotted. He bends down to scan one of the open road maps, takes a pen from his inner pocket and circles the campus of Boulder University. - He grabs a large sample case containing Party Props and hurries out the door.

EXT. STREET OUTSIDE BURT'S APARTMENT - DAY

Burt Reynolds crosses the street and gets into his big, beat up 1979 ambulance. He sits down, puts on his seat belt and unbuttons the top button of his pants. He grabs a piece of chewing gum off the dash and throws the foil in the back seat, which is full of newspapers and take-out bags from McDonald and Burger King.

I/E. BURT'S CAR - BOULDER STREETS - DAY

He drives through the streets of Boulder, passing various recognizable landmarks: Illegal Pete's on The Hill, The bronze girl swing on Pearl Street, the center of CU campus.

While on Regent drive, the car sits stopped in traffic, as he dazes at attractive young females walking around. He pulls a flask of Hot Damn from the glove box to find its half full, (not half empty) so he cashes it out. Then digs under the seat and pulls out the two last shots at the bottom of a Hornitos tequila bottle. He shoots it. Finally digs in the ash tray for the roach of a Randy's Wire. Lights it up and takes a pull.

At the same moment, a professor knocks abruptly on the driver window. He Quags and just look at each other through the window observing each other.

Burt turns on the radio as loud as he can now listening to Macarena real loud. Turns on the sirens, puts the ambulance into gear.

THE CAMERA ZOOMS IN AT HIS HAND PULLING THE GEARS BACK.

CAMERA PANS AND ZOOMS OUT FROM THE TIRES SCREECHING IN PLACE, TO SEE THE PROFESSOR BEING LEFT IN THE SMOKE.

He begins speeding aimlessly through the city at high speeds taking turns real fast. Going through red lights where the camera can see the flash from the automatic ticket machine on the posts. Loud crashing noises are coming from the back at every turn which are actually his friends crashed out from the night before.

THE PARTY AMBULANCE

The song I am the fire starter starts blasting but dubbed to say I am the Party Starter!

THE CAMERA SHOWS THE KIDS ALL FREAKING OUT AND THE KEG AND CUPS ROLLING OVER EVERYTHING.

One of the guys is still sleeping while getting tossed around. Burt flies through an intersection because its an ambulance with the lights on, but swerves away from nearly hitting an attractive girl.

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The camera portrays everyone from within the van as the vehicle rolls through the air, playing "I can hear the bells Fernando" in slow motion. They crash land on McGuckins parking lot.

BURT REYNOLDS

Damn, that was a close call. We're gonna have to walk from here fellas. Hurry because we need find 3 ninjas, 2 midgets, and a lion before tonight's party. We are trying to build a name for our Ice-Breaking, Fun-Adding, Party Starting Service Agency. We got a contract with Kevin Costner god damn it. Get the fuck-out!

THE PARTY AMBULANCE CLEAN

The camera viewing from the back of the van show the doors swing open and the guys are miraculously all fresh and nicely dressed in suits like if they have done this before, each one walks out through a smoke screen. Each time one comes out, they are introduced by funny nick names written on the bottom of the screen and a short clip of their lives.

The final description is Burts as the camera paused on his back as he was walking away behind everyone else. Burt Reynolds, 26, not the actual Burt Reynolds, he has grown his life listening to jokes about his name. Written below: Now he wakes up at 10am Mon-Fri, tunes in to ch. 4 only to watch the prices is right because of the hot black girl **Gwendolyn Osborne**, takes a couple hits of weed and goes back to sleep.

THE PICK-UP SCENE

They look at the CU map and split different directions.

TIME LAPSES AND EACH COME BACK WITH HALF FAST LINE ITEMS.

They arrive at the crash-parked ambulance at McGuckins:

The Slim was able to acquire a confused Chinese student holding up his pants because his belt was used to put around his forehead. ninja outfits and a roaring lion which is seen as already loaded in the back of the ambulance. (this way we'll drape a greenscreen inside so its framed by the ambulance door.)

Burt comes back with the cute girl they almost hit causing the van to roll through the air and crash land at McGuckins and a hippie from Pearl St.

BURT REYNOLDS:

Well I found her, and I thought this hippie from pearl st. looks like a lion when he pulls his hoodie up.

THE CAMERA SHOWS BURT PUTTING THE GUYS HOODIE ON FOR HIM AND

SURE ENOUGH HE LOOKS SOMEWHAT LIKE A LION.

BURT REYNOLDS:

lets leave that lion cuz I don't want
him drinking our Dilaudid bags, they are
sweet to the lips.

CHUCK WINTHROP

Which ones are the Dilaudid?

BURT REYNOLDS

(with toothpick in mouth says with
confidence.)

Its the stuff you hooked yourself up to
last night. Its 7 times stronger
stronger than morphine.

THE CAMERA IMMEDIATELY CUTS TO SHOWS A CLOSE UP OF THE
AGGRESSIVE LIONS FACE GETTING CONFUSED THEN THE LION'S MOUTH
BEGINS TO STRETCH TO THE SIDES AS HE GRINS HAPPILY.

SLIM BIGGENS:

Shit I think he already did.

Chuck approaches the open door carefully but in control of the
situation with a long tazer to kind of finesse the giant cat off
the ambulance.

THE CAMERA JUMPS TO SHOWS THE LION MERRILY STROLLING OFF INTO
THE PEDESTRIAN CROWDED STREETS OF BOULDER. THEY LOAD INTO THE
VAN WITH THE CONFUSED NINJA AND STONED HIPPIE.

While everyone begins hooking themselves to IV's of morphine and
Dilaudid, the same sequence of finding left over alcohol and
burnt weed. Turns on the siren and starts heading towards Kevin
Costner's Colorado Mountains home.

INT. AMBULANCE

On the way to Kevin Costner is flashed.

NINJA 1

(scared voice)

I should probably go home, I have a
mid-term tomorrow...

SLIM BIGGENS:

You should probably shut your fat mouth
and act like a ninja! You're about to
meet Kevin Costner for crying out loud.

CHUCK WINTHROP

You're a fucking ninja now man! Ninja's
don't take mindterms they fuckin'
nun-chuck them...after partying and
shit! (briefly shakes his head from the

incompitance.)

SLIM BIGGENS:

(As he is holding his fingure up
at the stoned hippie keeping to
himslef.)

And you, You don't want to fuck this up
because if you do, I'll poke you in the
eye so hard I'll touch your brain!
You'll be like holy shit!

HIPPIE

Huh?

NINJA 1

How'd you book a gig with Kevin Costner
anyway?

CHUCK WINTHROP

His son lived in Breck with me. I think
he fucked my girlfriend so he helped
line up Kevin since he always parties at
the Satellite house.

NINJA 1

Satellite House? Where is that?

THE CAMERA SLOWLY PANS OUT TO SEE SLIM'S FINGURE THAT WAS STILL
POINTING AT THE HIPPIE RAISE LIKE ET PHONING HOME TO POINT OUT
THE WINDOW.

SLIM BIGGENS:

There....

THE CAMERA SHOWS THE ELABORATE VIEW OF THE HOUSE AS IT IS SEEN
FROM I-70.

EVERYONE IS THE CAR 'AWWS' FROM SUCH IMPRESSED EMOTIONS.

CUTS OF THE AMBULANCE TEARING ASS THROUGH TOWN SIRENS AND LIGHTS
BLAZING. CARS PULL OVER TO LET IT THROUGH AND IT FINALLY SLIDES
INTO THE FRONT YARD.

THE PARTY STARTERS POUR OUT THE BACK TO "3OH3'S "DANCE WITH ME"
IN SLOW MOTION COMPLETE WITH A MILK CRATE FULL OF LIQUOR AND THE
OFFICIAL PARTY STARTERS SUITCASES LABELED "BROWNIES." THEY GO TO
A FRONT DOOR, RINGS THE BELL, WHICH IS A BLOWN UP PICTURE OF
COSTNER'S FACE WITH THE BELL IN HIS EYE.

SLIM BIGGENS:

I'm glad he has a good sense of humor.

BURT REYNOLDS

(Turning around)

Dude, Costner's a great guy.

THE DOOR OPENS BUT WE ONLY SEE THE BACK OF HIS HEAD AS HE TALKS TO THE PARTY STARTERS.

COSTNER
(a little discombobulated)
Great your here! Come on in.

SOCIAL GATHERING

The people enter into a nice formal classical social gathering. One guy puts a large boom box in the center of the floor and the door closes in front of the camera operator.

DRUNK COSTNER

The next shot the door opens spilling out a bunch of crazy drunks laughing and still partying towards their cars, as soon as the dust settles the camera sees half naked girls passed out on the floor, empty beer cans everywhere, a dog barking at the wall (or empty beer cans), what not, and Mel dances across the screen wearing his Braveheart outfit and warrior face paint.

Burt asks a lonely attendee leaving the house.

BURT REYNOLDS
Do you need a ride?

DRUNK ATENDEE
no, its cool, im staying here. Thanks
though.

Then stumbles over to the bushes and passes out with his feet hanging out of one of the bushes. Then they all leave normally after watching this happen.

An old couple or Costner and a girl come out to conversate as the male start peeing in the bushes where he collapsed.

Final shots pause on each character to describe where they all went on to do: Burt is paused as he is clicking his heals in the air: Burt Reynolds went on to become a successful deli department meat handler at whole foods, with a possible promotion in the near future.

ALTERNATE ENDING

Then as the party is raging Burt walks up and faces the camera to sell the party starter product.